



MUSICAL WORK LICENSE AGREEMENT

PARTIES

LABEL: THE ANCHOR RECORDS, a private legal entity headquartered at Rua Fritz Bartel, 727, Baependi District, Jaraguá do Sul – SC, registered under CNPJ No. 53.805.341/0001-09.

ARTIST / REMIXER:

- Full name: _____
 - Stage name / project: _____
 - Address: _____
 - City/State: _____
 - Country: _____
 - Email: _____
 - Track(s): _____
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CLAUSE ONE – OBJECT

1.1 This agreement grants the LABEL **exclusive** rights to the listed tracks, including the rights to publish, distribute, stream, publicly perform, and sell them on digital platforms such as Beatport, JunoDownload, among others.

1.2 The LABEL may apply technical adjustments to the tracks to meet international music industry quality standards.

1.3 This license is valid worldwide, including both national and international territories.

1.4 This agreement shall remain in effect for **five (5) years** from the date of signing, renewing automatically for an equal period unless either party expresses otherwise at least 30 days in advance.

CLAUSE TWO – GENERAL TERMS

2.1 Digital stores have full autonomy to approve or remove content. The LABEL is not responsible for decisions made by such platforms.

2.2 This agreement nullifies any previous agreements regarding the same tracks.

2.3 The LABEL works with the distributor DigDis!, which retains 20% of the revenue. If the LABEL's contract with DigDis! is terminated, this agreement will be automatically rescinded.

2.4 The ARTIST irrevocably and definitively transfers the economic rights of the listed tracks to the LABEL.

CLAUSE THREE – ARTIST / REMIXER OBLIGATIONS

3.1 There is no employment relationship between the ARTIST and the LABEL.

3.2 The tracks listed in this agreement cannot be released by other labels during the contract term.

3.3 The ARTIST is free to release other tracks with other labels, provided they are not included in this contract.

3.4 The ARTIST authorizes the LABEL to use their image, stage name, and biography for promotional purposes.

3.5 The ARTIST is not obligated to mention the LABEL during live performances or events.

3.6 The ARTIST is solely responsible for any legal issues involving samples, vocals, or loops used in the tracks.

3.7 Tracks must be delivered in the following format:

- Format: WAV
- Version: Mixdown with -3dB

- Resolution: 24-bit stereo
- Master Channel: no effects (e.g., limiter, compressor, or any effect on the master channel)
- 44.100Hz

It is crucial that the track is delivered without any processing on the master channel. Any resubmissions due to mix corrections will be the ARTIST's responsibility and may incur a \$10 fee per resubmission.

3.8 Throughout the contract term, the ARTIST agrees to maintain exclusivity of the listed tracks with the LABEL.

CLAUSE FOUR – LABEL OBLIGATIONS

4.1 The LABEL authorizes the use of its brand and visual identity in the ARTIST's promotional materials.

4.2 No track shall be released without the ARTIST's express authorization via email.

4.3 The LABEL reserves the right to choose which works to release.

4.4 The LABEL is not responsible for any works previously released by the ARTIST.

4.5 Physical releases such as CDs or vinyl must be previously agreed upon.

4.6 The LABEL is responsible for generating and managing UPC and ISRC codes.

CLAUSE FIVE – COMPENSATION

5.1 Net revenue will be split as follows:

- **Original mix:** ARTIST: 90% | LABEL: 10%
- **Remix:** ORIGINAL ARTIST: 60% | REMIXER: 15% | LABEL: 25%

Explanatory note: The LABEL prioritizes and values original tracks, hence offering 90% to the ARTIST. For remixes — being less frequent in the catalog — a more balanced split is applied due to the involvement of multiple parties.

5.2 Payments will be made exclusively via **PayPal** or **Pix**.

5.3 Reports and payments will follow the guidelines below:

- Only sent upon ARTIST's request;
 - Only if amounts exceed **€50 (fifty euros)**;
 - Reports will be sent up to **30 days after the end of each quarter**:
 - Q1: Jan-Mar
 - Q2: Apr-Jun
 - Q3: Jul-Sep
 - Q4: Oct-Dec
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CLAUSE SIX – ADDITIONAL LICENSES

6.1 The LABEL may license the tracks to third parties (e.g., compilations), provided the ARTIST is notified in advance via email.

6.2 All communication shall be conducted exclusively through the following email:
theanchor.records@gmail.com

CLAUSE SEVEN – CONFIDENTIALITY

7.1 Both parties agree to keep confidential all information, passwords, strategies, and documents exchanged.

7.2 The parties also agree to maintain ethical conduct and mutual respect in all communication and public statements.

7.3 Publishing any portion of the tracks (samples, vocals, loops) without prior authorization is strictly prohibited.

7.4 It is recommended to only share 2-3 minute previews of tracks on social media to prevent piracy.

CLAUSE EIGHT – MASTER RIGHTS

The LABEL holds exclusive rights to the masters during the term of this agreement and **8.1** may distribute, license, promote, and monetize them worldwide while the contract remains in effect. At the end of the agreement, provided it is properly concluded and no contractual clauses have been violated, the rights to the masters shall return to the ARTIST.

CLAUSE NINE – MARKETING

9.1 The promotion and marketing of tracks is a **shared** responsibility, with both parties working together to achieve the best possible results.


CLAUSE TEN – JURISDICTION

10.1 The parties elect the court of Jaraguá do Sul – SC to resolve any disputes arising from this agreement, waiving any other jurisdiction, however privileged it may be.

CLAUSE ELEVEN – BREACH PENALTY

11.1 If the ARTIST breaches any obligation of this agreement — especially regarding the exclusivity of licensed tracks — a compensatory fine of **€150 (one hundred and fifty euros)** per violated track shall be applied, without prejudice to other applicable legal remedies, including compensation for losses and damages.

SIGNATURES

Name:  Lennon S. Lima

THE ANCHOR RECORDS

Name: _____

ARTIST / REMIXER

Date: _____
