



EXCLUSIVE MUSICAL WORK LICENSE AGREEMENT

PARTIES

LABEL: **THE ANCHOR RECORDS**, a private legal entity headquartered at Rua Fritz Bartel, 727, Bairro Baependi, Jaraguá do Sul – SC, Brazil, registered under **CNPJ No. 53.805.341/0001-09**, hereinafter referred to as "LABEL".

ARTIST / REMIXER:

Full legal name(s): _____
Stage name DJ/Producer: _____
Address: _____
City/State: _____
Country: _____
E-mail: _____
Track Name(s): _____
EP / Album Title (if applicable): _____

(If more than one artist participates in the licensed work, the information and signatures of all members must be fully completed at the end of this Agreement).

CLAUSE ONE – OBJECT AND TERM

1.1 This agreement grants the LABEL the exclusive rights to the listed tracks, including the rights to publish, distribute, make available on streaming platforms, publicly perform, license, and commercialize them in digital stores such as Beatport, Juno Download, Traxsource, Spotify, Apple Music, and all other music platforms worldwide.

1.2 The LABEL may perform technical adjustments to the tracks in order to meet the international quality standards required by the music industry.

1.3 This license is granted on a worldwide basis, covering both national and international territories.

1.4 This agreement shall remain in effect for a period of 5 (five) years from the date of signature, being automatically and consecutively renewed for equal periods of 5 (five) years, unless otherwise expressed by either party, in writing (via e-mail), with a minimum notice of 90 (ninety) days prior to the end of the current term.

1.5 The commercial exploitation and distribution rights of the tracks shall remain under the control of the LABEL for a period of up to 6 (six) months following the termination or cancellation of this agreement. This period is strictly necessary for the LABEL to carry out internal technical procedures and coordinate the effective removal (takedown) of the tracks from the catalogue and digital stores with the distributors.

1.6 TERMINATION FOR JUST CAUSE: The LABEL may terminate this contract immediately, without any liability, penalty, or requirement of a 90-day prior notice, should the ARTIST: (a) commit any type of fraud or use bots/artificial clicks to inflate streaming counts; (b) publish illegal content or infringe upon third-party copyrights; (c) abandon the project or fail to respond to official communications via e-mail for a period exceeding 30 (thirty) consecutive days.

CLAUSE TWO – GENERAL TERMS

2.1 Digital stores and streaming platforms have complete autonomy to approve, host, or remove content from their systems. The LABEL is not responsible for any unilateral decisions made by such platforms.

2.2 This agreement replaces and nullifies any previous verbal or written agreements regarding the same tracks mentioned in this instrument.

2.3 The LABEL distributes its catalogue through the distributor "dig dis!" and may eventually use other distributors to pursue better profitability. The ARTIST declares to be aware that digital distribution services routinely retain between 20% and 30% of the gross revenue as a distribution fee.

2.4 In the event that the distribution agreement between the LABEL and its distributor is terminated or liquidated, this contract may be automatically rescinded by the LABEL upon written notice.

2.5 During the term of this contract, the ARTIST exclusively assigns all economic rights of commercial exploitation of the licensed tracks to the LABEL.

CLAUSE THREE – ARTIST / REMIXER OBLIGATIONS

3.1 No employment relationship exists between the ARTIST and the LABEL as a result of this agreement.

3.2 The tracks licensed under this contract shall not be released by other record labels, nor independently by the ARTIST, during the term of this agreement.

3.3 The ARTIST remains fully free to produce, sign, and release other songs through other record labels, provided that such works are not part of this contract.

3.4 The ARTIST expressly authorizes the LABEL to use their stage name, image, publicity photos, and biography for promotional, marketing, and advertising purposes related to the release of the tracks.

3.5 The ARTIST is not obligated to mention or promote the LABEL during their live performances or third-party events.

3.6 The ARTIST declares to be the sole creator and owner of the tracks, assuming full civil and criminal liability for any legal issues involving the use of samples, vocals, loops, or third-party elements used in the songs. The ARTIST shall hold the LABEL harmless from any copyright infringement lawsuits.

3.7 Tracks must be delivered in mixdown (pre-master) version to be remastered, strictly adhering to the specifications below:

- **Format: WAV**
- **Headroom: Mixdown peaking at -6 dB**
- **Resolution: 24-bit Stereo**
- **Master Channel: Clean and without any processing applied (no limiter, compressor, or any other effect on the master bus)**
- **Sampling Frequency: 44,100 Hz**

Any redelivery resulting from mixing errors or failure to comply with these specifications shall be the sole responsibility of the ARTIST and will be subject to a technical fee of US\$ 25.00 (twenty-five US dollars) per redelivery to cover the costs of the sound engineer.

3.8 Throughout the term of this contract, the ARTIST undertakes to respect the exclusivity of the licensed tracks with the LABEL.

3.9 Any and all formal communication, file delivery, or requests must take place exclusively through the record label's official e-mails: theanchor.records@gmail.com or theanchor.ta@gmail.com. The ARTIST undertakes to avoid using personal text messages (such as WhatsApp) or direct messages on social media (such as Instagram) to deal with contractual or operational matters.

CLAUSE FOUR – LABEL OBLIGATIONS

4.1 The LABEL authorizes the use of its brand, logo, and visual identity in the ARTIST's promotional materials directly related to the release of the licensed tracks.

4.2 No track shall be officially released without the express authorization (sent via e-mail) of the ARTIST, approving the final mastering version.

4.3 The LABEL reserves the final right of curatorship and decision regarding technical adjustments prior to the release of the tracks.

4.4 The LABEL assumes no responsibility for works previously or independently released by the ARTIST.

4.5 Releases in physical formats, such as CDs, vinyl, or cassette tapes, must be previously agreed upon between the parties in a specific written addendum.

4.6 The LABEL is responsible for generating and managing the UPC and ISRC codes for each digital release.

4.7 The LABEL commits to providing the ARTIST with a promotional media kit and the pre-save link of the licensed work at least 5 (five) days prior to the official release date.

4.8 In the event that the LABEL organizes official events or showcases in the ARTIST's city of residence, the ARTIST will be given priority consideration for the line-up. The final booking will always depend on technical, artistic, and financial viability, and must be formalized through a separate artistic performance agreement with a previously agreed performance fee.

4.9 The LABEL may act on a non-exclusive basis as the booking agent (booker) for the ARTIST, intermediating the booking of their live performances for third-party events. On the net value of each contract effectively completed and approved by the ARTIST, the LABEL shall be entitled to a commission of 30% (thirty percent). The performance fee, logistics, and rider conditions must be approved in writing by the ARTIST before the date is confirmed.

4.10 The LABEL commits to monitoring and consolidating the sales and streaming reports provided by the distributor and making the accounting statements transparently available, under the terms established in Clause Five.

4.11 The LABEL will make its commercially reasonable efforts to ensure that the tracks remain available on the main digital music platforms during the term of this contract.

4.12 The LABEL commits to making its commercially reasonable efforts in the continuous promotion of the licensed works and the ARTIST's profile. This obligation of means includes, but is not limited to, commercially reasonable promotional activities, such as social media ad campaigns, public relations strategies, and promotion to DJs and radio shows to boost the ARTIST's brand in the market.

CLAUSE FIVE – COMPENSATION AND ROYALTIES

5.1 The net revenue received by the LABEL (after deducting the commission retained by the digital distributor) shall be split as follows:

- ORIGINAL TRACKS:

* **ARTIST Share: 90% (ninety percent)**

* **LABEL Share: 10% (ten percent)**

- REMIXES:

* ORIGINAL ARTIST Share: 50% (fifty percent)

* REMIXER Share (the one who made the remix): 25% (twenty-five percent)

* LABEL Share: 25% (twenty-five percent)

* Note: Applies to net revenues from platforms such as Spotify, Beatport, Apple Music, YouTube Content ID, Traxsource, and other digital stores.

- COPYRIGHT AND PUBLIC PERFORMANCE (Publishing & Public Performance):

* **ARTIST Share: 100% (one hundred percent)**

* **LABEL Share: 0% (zero percent)**

* Note: Includes royalties generated by copyright associations and collecting societies (such as ECAD / ABRAMUS). **These values are collected and paid independently to the artist through their own copyright association, and are not part of what is managed by the LABEL.**

Explanatory Note: The LABEL deeply values original productions, offering a market-leading 90% share of original tracks to the ARTIST. For remixes, due to the split of intellectual rights and larger number of participants involved, a balanced split of 50% / 25% / 25% applies.

5.2 Royalty payments due shall be made exclusively via PayPal or Pix, according to the instructions and data provided by the ARTIST.

5.3 Financial reports and payments will follow the guidelines below:

- Royalty reports must be requested by the ARTIST only during the opening months of each fiscal quarter:

* 1st Quarter (Q1): March

* 2nd Quarter (Q2): June

* 3rd Quarter (Q3): September

* 4th Quarter (Q4): December

- Requested reports will be sent by the LABEL within 30 (thirty) days after the ARTIST's formal request.

- Accumulated balances in the ARTIST's account will only be eligible for withdrawal/transfer once they exceed the minimum threshold of US\$ 50.00 (fifty US dollars or equivalent in local currency exchange).

CLAUSE SIX – ADDITIONAL LICENSING

6.1 The LABEL may license the tracks to third parties (such as compilations, soundtracks, and sync licensing), provided that the ARTIST grants prior written express authorization (via e-mail) for each specific license.

CLAUSE SEVEN – CONFIDENTIALITY

7.1 Both parties commit to keeping absolute secrecy regarding all financial information, sales reports, passwords, marketing strategies, and shared documents resulting from this contract.

7.2 The parties agree to maintain ethical, respectful, and strictly professional conduct in all communications, public statements, and social media, refraining from any mutual defamation.

7.3 The publication, distribution, or sharing of stems, loops, vocals, or parts of signed tracks without prior written authorization from the LABEL is strictly prohibited.

7.4 As a security measure against digital piracy, it is highly recommended that the ARTIST shares only short audio previews of a maximum of 2 to 3 minutes on their social media channels prior to the official release.

CLAUSE EIGHT – MASTER RIGHTS

8.1 The LABEL shall hold the exclusive commercial exploitation rights over the masters during the term of this agreement. Upon regular termination of the contract (provided the initial 5-year term has been met and no contractual obligations have been breached), all digital distribution and exploitation rights over the tracks shall revert in full (100%) to the ARTIST.

Any termination or cancellation requested by the ARTIST shall be subject to the policies and timelines of the digital distributors. The ARTIST shall be solely responsible for any administrative expenses or removal fees (takedown fees) charged by the distributor due to the cancellation, and hereby undertakes to fully reimburse the LABEL.

CLAUSE NINE – MARKETING

9.1 The promotion and marketing of the tracks constitute a shared and cooperative responsibility, and both parties commit to working actively and collaboratively to achieve the best possible results for the release.

CLAUSE TEN – JURISDICTION

10.1 To resolve any disputes arising from this contract, the parties elect the court of the Judicial District of Jaraguá do Sul – SC, Brazil, as the sole competent jurisdiction, expressly waiving any other, however privileged it may be.

CLAUSE ELEVEN – PENALTY FOR BREACH

11.1 Should the ARTIST use bots, fake clicks, or any illegal artifice to artificially inflate streaming statistics on digital platforms (artificial streaming), breach the exclusivity of the tracks, or deliver works with unlicensed samples that result in losses, penalties, or copyright lawsuits against the label, a flat compensatory fine of US\$ 150.00 (one hundred and fifty US dollars) per violated track shall be applied, without prejudice to the LABEL's right to demand in court supplementary compensation for real damages and losses exceeding this amount.

CLAUSE TWELVE – FORCE MAJEURE

12.1 Neither party shall be liable for any delay or failure in performance of their contractual obligations hereunder resulting from events of Force Majeure or Act of God beyond their reasonable control. Such events include, but are not limited to: natural disasters, war, acts of terrorism, pandemics, general strikes, bankruptcy or court-ordered liquidation of streaming platforms/distributors, prolonged power outages, or widespread server hosting and internet service provider failures.

SIGNATURES

In witness whereof, the parties sign this instrument electronically or physically in two counterparts of equal content.

THE ANCHOR RECORDS

Lennon dos Santos Lima (Legal Representative)

SIGNATURE OF THE ARTIST(S) / REMIXER(S):

(If more than one artist participates in the licensed work, all parties listed below must sign this Agreement).

ARTIST 1:

Signature: _____

ARTIST 2:

Signature: _____

ARTIST 3:

Signature: _____

Date: